Permit #S00079382

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00079382 **Type of Permit:** STILL **Release Date:** 05/14/2014

Production Company REVEL PICTURES, INC

Insured Company Name REVEL PICTURES, INC

Contact Phone No. 1 310-499-4444
Contact Phone No. 2
Fax
Address 9461 CHARLEVILLE BLVD, #444
BEVERLY HILLS, California 90212

Production Title BLONDE

Type of Production Still Photo

Producer SLOAN SKALA

Director RAMONA ROSALES

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Adrian Fayad

Location Manager SLOANE SKALA
Primary Phone Mobile - 213-308-6000
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $165.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	S00079382	**Location Manager**	SLOANE SKALA
Production Company	REVEL PICTURES, INC	Primary Phone	Mobile - 213-308-6000
Insured Company	REVEL PICTURES, INC	Secondary Phone	
Production Title	BLONDE		

Location Address	300 S Rossmore Ave, Los Angeles, CA, 90020
Location Type	Private Residence
Location Description	PRIVATE RESIDENCE
Film Dates	5/15/2014 - 5/15/2014 11:00 - 21:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	Hancock Park - Windsor Square November 2012.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
FilmL.A. Monitor (s)	1

Filming Activities	Exterior models against scenery; Interior models against scenery; ALL FILMING AND PARKING ON PROPERTY. ;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 633 **Grid:** F2
Approvals	FILML.A. MONITORS — Michael Lifshey LOS ANGELES POLICE DEPARTMENT — Mark Buck
Coordinator Note	FILM LA MONITOR REQUIRED. 5/15; 1000-1400 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00079382	**Location Manager**	SLOANE SKALA
Production Company	REVEL PICTURES, INC	Primary Phone	Mobile - 213-308-6000
Insured Company	REVEL PICTURES, INC	Secondary Phone	
Production Title	BLONDE		

Location Address Ocean Front Walk., Rose Ave., Lincoln Blvd., Washington Blvd. (inclusive. Excludes activity on Abbot Kinney, Venice Canals, and Ocean Front Walk) , Los Angeles , CA, 90291

Location Type Walking Grid

Film Dates 5/16/2014 - 5/16/2014 10:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Equipment on sidewalk only.; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
ROSE MPI LOT. PAY AS YOU GO IN.

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT